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| **Course code:** | **Course name:***Bosnian – Herzegovinian Literature of the 20th Century* | | |
| **Course level: bachelors study (1st cycle)** | **Year:** *IV* | **Semester:** *VII* | **ECTS credits:** *4* |
| **Status:** *mandatory course* | **Hours per week:** *2+1* | | **Total number of hours:** *30+15* |
| **Professor: doc.dr.Lejla Žujo - Marić**  **v. asst.Fatima Trbonja, MA** | | | **Language: English** |

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| **Contact details:** | [Lejla.Zujo@unmo.ba](mailto:Lejla.Zujo@unmo.ba)  Consultation at professor's cabinet | |
| **Main qualification:** | Department for Bosnian language and literature | |
| **Explanation of point values:** | The point value has been defined on the basis of lesson numbers, the extent of teaching units and importance of the course in any further study of literature. | |
| **Description of general and specific competences (knowledge and skills) / learning outcomes:** | After the course completion and implementing their tasks, students will:   * To know the most important writers in Bosnian – Herzegovinian literature in the 20th century * Acquire the knowledge on authors and literary works, as well as their interrelation * Be able to interpret the main literary works of Bosnian – Herzegovinian literature * Be able to recognize characteristics of Bosnian- Herzegovinian literature in the context of world`s literature. | |
| **1. COURSE OBJECTIVES:** | The aim of this course is to give the most important informations about writers and poetic movements in Bosnian- Herzegovinian literature during the 20th century. | |
| **1 a. prerequisite course**: |  | |
| **2. Basic topics of the Course** | 1. Ivo Andrić  2. World War II and its reflections in Bosnian – Herzegovinian literature  3. Branko Ćopić  4. Skender Kulenović  5. Meša Selimović  6. Mak Dizdar  7. Derviš Sušić  8. Nedžad Ibrišimović  9. War reflections in Bosnian – Herzegovinian literature at the end of the 20th century  10. Dževad Karahasan  11. Zlatko Topčić  12. Contemporary Bosnian – Herzegovinian literature: Aleksandar Hemon, Miljenko Jergović, Faruk Šehić | |
| **3. Lessons / evaluation** |  | |
|  | **Activity description** | **Active participation (%)** |
| **3.1. Teaching methods** | 1. ex chatedra 2. discussion 3. presentation | 1. 70% 2. 10% 3. 20% |
|  | **Activity description** | **Participation in evaluation (%)** |
| **3.2. Evaluation methods – involving students** | 1. Mandatory attendance 2. Group work 3. Tasks 4. Seminar 5. test (partial) 6. test (partial) 7. test (final) 8. oral exam (final) | 1. 5% 2. 5% 3. 5% 4. 5% 5. 15% 6. 15% 7. 25%   8. 25 % |
| **4. LITERATURE LIST:** | 1. Branko Ćopić, a tale „The House of the Hedgehog“  2. Kulenović, Skender (2007) Soneti / Sonnets. Special Gala Edition of Forum Bosnae, 41/07.  3.Meša Selimović; novels „Dervish and the Death“, „Fortress“  4. Mak Dizdar, book of poetry „Stone Sleeper“  5. Rusmir Mahmutćehajić „Across the River – On the poetry of Mak Dizdar“  6. Ivo Andrić; novels „The Bridge on the Drina“, „Bosnian Chronicle“  7. Zlatko Topčić „Forgotten country – war prose in Bosnia and Herzegovina (1992 – 1995)“  8. Dževad Karahasan, prose work „Sarajevo, Exodus of a City“  9. Miljenko Jergović, book of stories „Sarajevo Marlboro“, novel „Mama Leone“  10. Aleksandar Hemon „The Question of Bruno“, novel „The Lazarus Project“  11. Faruk Šehić, novel „Quiet flows the Una“ | |
| **Methods of following the quality and success of teaching the course:** |  | |