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| **Course code:** | **Course name:***Bosnian – Herzegovinian Literature of the 20th Century* |
| **Course level: bachelors study (1st cycle)** | **Year:** *IV* | **Semester:** *VII* | **ECTS credits:** *4* |
| **Status:** *mandatory course* | **Hours per week:** *2+1* | **Total number of hours:** *30+15* |
| **Professor: doc.dr.Lejla Žujo - Marić** **v. asst.Fatima Trbonja, MA** | **Language: English** |

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| **Contact details:** | Lejla.Zujo@unmo.baConsultation at professor's cabinet |
| **Main qualification:** | Department for Bosnian language and literature |
| **Explanation of point values:** | The point value has been defined on the basis of lesson numbers, the extent of teaching units and importance of the course in any further study of literature. |
| **Description of general and specific competences (knowledge and skills) / learning outcomes:** | After the course completion and implementing their tasks, students will: * To know the most important writers in Bosnian – Herzegovinian literature in the 20th century
* Acquire the knowledge on authors and literary works, as well as their interrelation
* Be able to interpret the main literary works of Bosnian – Herzegovinian literature
* Be able to recognize characteristics of Bosnian- Herzegovinian literature in the context of world`s literature.
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| **1. COURSE OBJECTIVES:** | The aim of this course is to give the most important informations about writers and poetic movements in Bosnian- Herzegovinian literature during the 20th century. |
| **1 a. prerequisite course**: |  |
| **2. Basic topics of the Course**  | 1. Ivo Andrić2. World War II and its reflections in Bosnian – Herzegovinian literature3. Branko Ćopić4. Skender Kulenović 5. Meša Selimović6. Mak Dizdar7. Derviš Sušić8. Nedžad Ibrišimović9. War reflections in Bosnian – Herzegovinian literature at the end of the 20th century10. Dževad Karahasan11. Zlatko Topčić12. Contemporary Bosnian – Herzegovinian literature: Aleksandar Hemon, Miljenko Jergović, Faruk Šehić |
| **3. Lessons / evaluation** |  |
|  | **Activity description** | **Active participation (%)** |
| **3.1. Teaching methods** | 1. ex chatedra
2. discussion
3. presentation
 | 1. 70%
2. 10%
3. 20%
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|  | **Activity description** | **Participation in evaluation (%)** |
| **3.2. Evaluation methods – involving students** | 1. Mandatory attendance
2. Group work
3. Tasks
4. Seminar
5. test (partial)
6. test (partial)
7. test (final)
8. oral exam (final)
 | 1. 5%
2. 5%
3. 5%
4. 5%
5. 15%
6. 15%
7. 25%

8. 25 % |
| **4. LITERATURE LIST:** | 1. Branko Ćopić, a tale „The House of the Hedgehog“2. Kulenović, Skender (2007) Soneti / Sonnets. Special Gala Edition of Forum Bosnae, 41/07.3.Meša Selimović; novels „Dervish and the Death“, „Fortress“4. Mak Dizdar, book of poetry „Stone Sleeper“5. Rusmir Mahmutćehajić „Across the River – On the poetry of Mak Dizdar“6. Ivo Andrić; novels „The Bridge on the Drina“, „Bosnian Chronicle“7. Zlatko Topčić „Forgotten country – war prose in Bosnia and Herzegovina (1992 – 1995)“8. Dževad Karahasan, prose work „Sarajevo, Exodus of a City“9. Miljenko Jergović, book of stories „Sarajevo Marlboro“, novel „Mama Leone“10. Aleksandar Hemon „The Question of Bruno“, novel „The Lazarus Project“11. Faruk Šehić, novel „Quiet flows the Una“ |
| **Methods of following the quality and success of teaching the course:** |  |