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| UNIVERSITY DZEMAL BIJEDIC OF MOSTAR  FACULTY OF HUMANITIES  DEPARTMENT OF BOSNIAN LANGUANGE AND LITERATURE |

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| **Course code:** | **Name of course:** *World literature I* | | |
| **Level:Undergraduate** | **Year:** *I* | **Semester:** *I* | **ECTS:** *6* |
| **Status:** *compulsory subject* | **No.of classes per week:** *2+ 1* | | **Total classes:***30+15* |
| **Teacher: doc. dr. Irma Marić** | | | **Language:** *Bosnian language* |

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| **Contact:** | [irma.maric@unmo.ba](mailto:irma.maric@unmo.ba)  Consultations in the professor's office | |
| **Department:** | Department of Bosnian language and literature | |
| **Explanation of the credit value:** | The credit value is defined on the basis of the total number of classes, the amount of learning material and the importance of thecourse content for all subsequent studies of literature history. | |
| **Description of general and specific competences (knowledge and skills) / learning outcomes:** | After finishing the module and their obligations, students will:   * Know the development of ancient literature and its most important genres * Know the basic works of Eastern literature and be able to connect that knowledge with the Bosnian oriental literature * Know the basic concepts of medieval poetry, types and genres and be able to apply this knowledge within the study of South Slavic literature of the Middle Ages * Gain knowledge about the poetics of humanism and the Renaissance, the genre forms, and apply their knowledge in the context of the study of Croatian Renaissance literature | |
| **1.SUBJECT GOAL:** | The objective of the course *World literature I* is to introduce students to the literature of antiquity, the Far East, the Middle Ages and literary of humanism and the Renaissance. | |
| **1 a. Prerequisite subjects:** |  | |
| **2. Key thematic units:** | 1. The ancient epic poems, the Iliad and the Odyssey 2. Ancient poetry. 3. The ancient poets: Archilochus, Sappho, Anakreont, Catullus, Horace, Tibullus, Propertius, Ovid 4. Ancient drama (tragedy): Aeschylus, Sophocles and Euripides; 5. Aristophanes and Plautus 6. Ancient epics: Epic of Gilgamesh, Ferdowsi, Rustem and Suhrab from Sahnam 7. Arab-Islamic prose: The One thousand and One Nights 8. Persian classics: Khayyam, Hafiz, Sadi, Mevlana, Rumi 9. Holy books: the Bible, Koran, Torah 10. Medieval literature 11. Literary of Humanism and the Renaissance 12. A. Dante: The Divine Comedy; G. Boccaccio: Decameron; 13. F. Petrarca: Kanconijer 14. W. Shaekespeare: Hamlet and Romeo and Juliet 15. Miguel de Cervantes: Quixote | |
| **3. TEACHING/**  **EVALUATION** |  | |
|  | **Description of activities** | **Participation in class(%)** |
| **3.1. Teaching form:** | 1. ex cathedra 2. discussions 3. presentations | 1. 70% 2. 10% 3. 20% |
|  | **Description of activities** | **Participation in evaluation(%)** |
| **3.2. Way of evaluation - including students** | 1. compulsory attendance 2. group work 3. homework 4. seminar 5. test (partial) 6. test (partial) 7. test (final) 8. Oral exam (final) | 1. 5% 2. 5% 3. 5% 4. 5% 5. 15% 6. 15% 7. 25%   8. 25 % |
| **4. LITERATURE** | 1. Joseph M. Tronsky, History of ancient literature  2. M. Đurić, Antička književnost  3. Johan Huizinga, The Autumn of the Middle Ages  4. Miroslav Pantić, Humanism and the Renaissance  5. Vladislava Ribnikar – Perišić, Humanism and the Renaissancein Europe  6. Four Persian poet, edited by Bećir Džaka  7. Jan Kott, Shakespeare Our Contemporary  8. Ivo Šoljan, Okovi i sloboda: Šekspir u doba klasicizma  9. Ljiljana Pavlović – Samurović, Don Kihot M. de Servantesa | |
| **Quality control and efficiency of subject:** |  | |