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| **„DZEMAL BIJEDIC“ UNIVERSITY OF MOSTAR**  **FACULTY OF HUMANITIES**  **ENGLISH LANGUAGE AND LITERATURE DEPARTMENT** | | | |
| **Course:** | **MODERN BRITISH LITERATURE** | | **Corse code: 0000** |
| **Level:** | Undergraduate | |  |
| **Professor:** | Assistant Professor Aida Džiho-Šator | | |
| **Contact details:** | E-mail: [aida.dziho@unmo.ba](mailto:aida.dziho@unmo.ba) Tel: | | |
| **Contact hours:** | Lectures per week: 2 | Practicals/tutorials per week: 2 | |
| **ECTS:** | 5 ECTS | | |
| **Course status:** | Core | | |
| **Prerequisites:** | None | | |
| **Course aims:** | Goals to be achieved within this course are: to define postmodern themes in literature, to define techniques used to convey the specific modern sentiment which deal with pos-victorian society, post-war England, cultural changes in Britain in the 20th century. The aim of the course is to enable students to criticall read and analyze literary texts. | | |
| **Outcomes:** | Upon successful completion of this couse students will be able to:  --identify and critically evaluate the most important works in modern British  literature  --to use the knowledge acquired in this subject in the field of comparative literature i.e. in the context of 19th and 20th century literature  --apply and transfer acquired cultural and literary skills in their future education  --use acquired skills in different professional fields and interests (teaching, translation, literary translation, scientific work etc.)  --will have significantly enriched vocabulary  --use different techniques in essay writing or scientific research and scientific paper writing | | |
| **Syllabus content:** | 1 Britain in the first half of the 20th century, WWI, its consequences and influences on society and literature  2.basic themes in British novel in the first half of the 20th century and the influence of WWI on literary translation  3.Joseph Conrad, Heart of Darkness  4.War poets and anti-war message;  5.Siegfried Sassoon  6.Isaac Rosenberg  7.Wilfred Owen  8.Modernism in general, its major characteristics, the influence of psychoanalysis and interest in mythology  9.T. S. Eliot, The Waste Land  10.Ezra Pound, selected works  11.D. H. Lawrence, Sons and Lovers  12.D. H. Lawrence, The Rainbow  13.W. B. Yeats, life and work (selected poems)  14.Virginia Woolf, Mrs. Dalloway  15.James Joye, A Portrait of the Artist as a Young Man, “The Dead” | | |
| **Teaching methods:** | Lectures, discussions | | |
| **Assessment:** | Two tests (1 hour each) 35%; Final examination (2 hours): 40%; Practical reports and essays: 20%; Attendance and in-class activity 5% | | |
| **Bibliography:** | 1. R. J. Lane, R. Mengham, and P. Tew, Contemporary British Fiction.  2. Malcom Bradbury, ed., The Modern British Novel;  3. Dominic Head, The Cambridge Introduction to Modern British Fiction 1950-2000.  4.M. Schorer, Modern British Fiction;  5.Malcom Bradbury and James McFarlane, Modernism: A Guide to European Literature 1890-1930. | | |