

UNIVERSITY "DŽEMAL BIJEĐIĆ" IN MOSTAR UNIVERSITY STUDY OF INTERIOR DESIGN			
Course name:	HISTORY OF ARCHITECTURE II		Course code: 0000
Cycle level, year of study, semester	Ciklus I		Year of study III / Semester VI
Head of course:	Maja Roso Popovac		
Contact details:	E-mail: maja.popovac@unmo.ba		
Total number of course hours:	Lecture hours per week: 2	Hours of exercises and seminars per week: 1	Total number of hours for taking the exam: 115
ECTS point value:	4 ECTS		
Matric qualification:	Bachelor's degree in interior design		
Course status:	Mandatory		
Prerequisites for passing the course:	completed and submitted studies and assignments		
Subject access restrictions:	None		
Explanation of the point value:	The number of ECTS credits corresponds to the number of hours required for the implementation of teaching duties and exam preparation.		
	Contact hours: 45	Praktičan rad:10	Contact hours: 45
	Literature/reading: 25	Seminarski/Studija slučaja: 20	Literature/reading: 25
	Other:	Ukupno: 115	Other:
Course objective:	The aim is to continue the introduction of decorative arts, characterized by the use of ornaments within the design of useful things, and to problematize their relationship (from opposition to complementation) with fine arts. The given lexicon should have socio-stylistic as well as technical elaboration.		
Description of general and specific competences (knowledge and skills) /learning outcome:	The student acquires knowledge about design and architecture of a specific historical period and develops skills in describing and identifying a specific design, as well as its formal, cultural and other context. Students will be involved in the research process with an interdisciplinary approach to the given issue, and practical application in artistic representation through creative-practical works.		
Outline course content:	1. Introduction – The problem of “modern architecture” and the problem of “modern design in the 20th century 2. City and urbanism in the 20th century 3. Influences at the beginning of the 20th century - Berlage, Perret, Behrens, Gropius; Wiener Werkstate; Deutscher Werkbund - Expressionism in Germany and the Netherlands in architecture and design 4. Futurism, de Stijl, Suprematism and Constructivism - Bauhaus and the programmatic concept of modern architecture, decorative arts, design 5. “Heroic” names of modern architecture and design – Gropius, Wright, Le Corbusier, Mies, Aalto 6. Modernism in architecture after World War II and the International Style 7. European design after World War II – tendencies 8. Graphic design after World War II - modernism (until the emergence of the reaction to modernism) 9. Metaphor (symbol, image) of movement, 10. Assembling and bricolage of worn-out design objects from everyday surroundings, 11. Negative (context) works, 12. Translation of design into art (utilitarian into symbolic existence) and vice versa, 13. Shaping (modelling) from original (A) and non-original (B) sources, 14. «Uncultured» gesture and articulation of shock (or) secret, 15. Ideograms		
Forms of teaching/learning methods:	lectures 60% (ex chair 50%, discussions 50%) exercises 40% (practical work 50%, analysis 50%)		
Other student obligations (if any):			

Method of knowledge assessment/method of taking the exam and % weighting factor of knowledge assessment:	1. Active participation in classes - discussions, analyzes 10% 2. Completed exercises/assignments – 25% 3. Seminar work – 25% 4. Written knowledge test - 40%
List of basic literature and Internet web references:	1. Bayley, S./Garner, P./Sudjic, D. (1986): Twentieth Century – Style & Design, Van Nostrand Reinhold, New York 2. Beer, Eileen Harrison, (1975): Scandinavian Design, Farrar Straus Giroux 3. Dženks, Čarls, (1990), Moderni pokreti u arhitekturi, GK, Beograd 4. Enciklopedija moderne arhitekture, Beograd 1970. (ili engl. izdanje Enciklopedije: engl. The Thames and Hudson Encyclopedia of 20th Century Architecture, London 1963,...1989) , 5. Lucie-Smith, Edward (1979), Furniture – A Concise History, Thames and Hudson 6. Lucie-Smith, Edward: A History of Industrial Design 7. Papanek, Victor (1973), Dizajn za stvarni svijet, Nakladni Zavod Marko Marulić, Split
List of additional literature:	-
Method of monitoring the quality and success of course performance:	anonymous survey among students on the success of classes; surveying subject holders; periodic reports of the teaching staff on the lessons held and all forms of knowledge testing with suggestions for improvement.