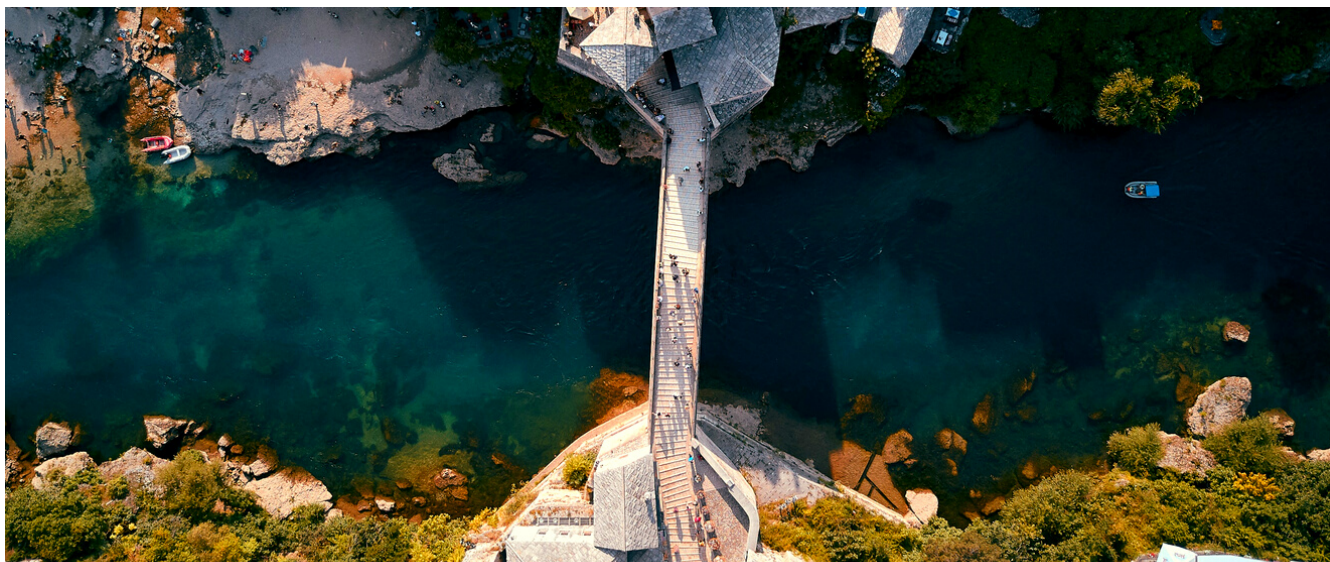




IROMAG

Incomings Edition



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European Day of Languages

Across Europe, 700 million Europeans represented in the 46 member states of the Council of Europe are encouraged to learn as many languages as possible, at any age, in and out of school. Since linguistic diversity is a tool for achieving greater intercultural understanding and a key element of the rich cultural heritage of our continent, the Council of Europe promotes multilingualism throughout Europe.

On the initiative of the Council of Europe, the European Day of Languages has been celebrated in cooperation with the European Commission on September 26 every year since 2001.

The new president of the Student Union

By IROUNMO



On September 17, the Assembly of the Student Union held a meeting at the Faculty of Law where, among other things, the new president and management were elected. Before the official start of the session, the student delegates were addressed by prof. dr. Azra Špago, the vice-rector for education. Prof. Spago wished the students good luck and success in the future work of the Student Union.

Prof. Spago also referred to the work of the Student Union so far and praised the numerous activities and initiatives started by the previous management of the Student Union, the now former president - Mehmed Proho.

Kenan Begović, a student at the Faculty of Civil Engineering, was elected as the new president of the Student Union.

Lamija Karadža, a student at the Faculty of Law, was elected vice president.

Sara Kazazić, a student of Business Informatics, was elected as the president of the Assembly



Unija Challenge 2022

By IROUNMO



Unija Grupa, an international accounting firm, is organizing a competition for students called "Unija Challenge 2022". The competition will be organized in such a way that students can apply to one of the three offered categories: accounting, consulting, and information technology.

The Unija Challenge competition consists of two phases. In the first phase, participants will compete within their country. The top ten will qualify for the finals of the national level competition and have the opportunity to win prizes worth 400, 600, and 1,000 euros for the first three places.

Students can apply individually or as a team by October 5, 2022, to one of the offered categories. They have to give a solution to the project task and show their creativity and knowledge.

The winning team at the state level will advance to the regional competition, which will be held on November 21, 2022, in the Unija office building in Slovenia, where they will compete for a prize of 5,000 euros.

Adnan Bratić

By IROUNMO



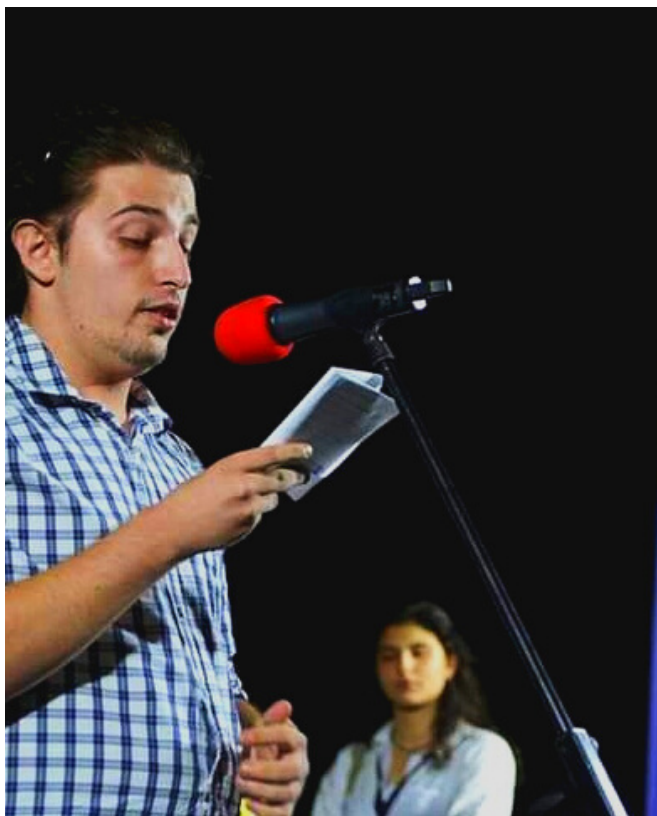
When did you start writing poetry?

Towards the end of elementary school, and in the first grade of high school, I started writing texts for musical compositions. I was inspired by various musical groups, and those texts were also on various topics. Over time, I realized that my lyrics were getting better and better and that I am losing interest in the musical, I decided to try my hand at poetry. More precisely, the end of high school and the first year of college, i.e. the transition from the first year to the second year, was when I completely devoted myself to literature, and with that poetry

Can you briefly introduce yourself?

My name is Adnan Bratić. I was born in 2000. in Mostar, where I finished primary and secondary school. I am currently studying at the Džemal Bijedic University of Mostar, Faculty of Humanities, Department of English Language and Literature. I am engaged in writing and translation. I worked as a translator and columnist for the news portals tacno.net and preokret.info, and I also participated in the AbrašRadija project, "Bridges of Herzegovina". I am also a member of the Mostar Youth Theater.





How did you hear about the "Slovo Gorčina" festival?

I knew about the "Slovo Gorčina" festival before. However, I became completely interested after my friend Emina Kovačević, who was one of the finalists last year with the manuscript "Skice iz UNICEF sveska", decided to help me shape her manuscript. She also introduced me to the way the festival works. The rest was up to me to discover and experience.

Did you feel nervous?

Trembling is an inevitable part of every performance. In my case, there was nervous, mostly because I had not prepared at all for the first public recitation to my poetry, the first statement on the radio and television... Everything was spontaneous. If there is and there is always – as the biggest fear the stage fright. The only important thing is to be prepared and willing to do what you want – and that is to send a message.





What are your plans?

I have a lot of ideas that I plan to implement. I plan to improve my writings in terms of dramas, as well as prose, and I would like to be included in writing critics, literary, theater, film, music... There will be poetry, as well as newspaper articles. Outside the sphere of literature and journalism, I plan to become chartered interpreter, and my interests are drama and music.

What can you say to your colleagues, but also to those who know you?

I believe that everybody has a potential to do something they are interested in. It would be a pleasure for me if a person puts that skill into practice and starts improving in that field. If something interests you, and you have potential, use it, and do not give up.

How have people received your poetry?

I have sent poetry to people before, but to poetry lovers or people more familiar with the literature, to see what they thought of my work. Not only the songs but also the other stuff I wrote. I received positive criticism then, as well as constructive criticism where they would suggest what could I pay attention to and what should I keep in my work. But what everyone told me was "Keep writing, you have potential". And those five words was everything I need to hear to know that I am on a good path.



Architecture through the EUmies Awards

By IROUNMO



Ivan Blasi, coordinator and curator of the Fundació Mies van der Rohe held yet another student workshop "Architecture through the EUmies Awards."

The workshop brought together students from Mostar and Sarajevo, where they could exchange ideas, experiences and work together on the interpretation and presentation of architectural objects that are part of the EU Prize for Contemporary Architecture - Mies van der Rohe Awards. Through joint work,

students practiced critical thinking, data collection, recognizing and highlighting the quality of selected objects, and argued through a presentation they designed during the workshop.

They worked in small groups and demonstrated their presentation skills in English. The association ForA in cooperation with BINA (Belgrade International Architecture Week) and the EU Mies Awards, organized the Exhibition "Award for Contemporary Architecture EU Mies 2022" as well as the workshop in Mostar.

American Corner Mostar and Ytong BH d.o.o. from Tuzla (Golden sponsor) sponsored the event.

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