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| **DŽEMAL BIJEDIĆ UNIVERSITY MOSTAR**  **TOURISM STUDIES** | | | | |
| **Course title:** | **CONTEMPORARY ENGLISH LANGUAGE I** | | **Course ID: ST105** | |
| **Study level, year of study, semester** | First cycle | | year: I / semester: I | |
| **Course instructor:** | Dr. Adi Maslo, Assistant Professor | | | |
| **Contact details:** | Address: Fakultet humanističkih nauka Univerziteta „Džemal Bijedić“ u Mostaru E-mail: adi.maslo@unmo.ba | | | |
| **Total number of classes:** | Weekly number of lectures: 2 | Weekly number of exercises: 2 | | Total number: 60 |
| **ECTS Credits:** | 5 ECTS | | | |
| **Degree:** | Bachelor of Tourism Management | | | |
| **Course status:** | Obligatory | | | |
| **Prerequisites for taking the course:** | None | | | |
| **Course attendance limitations:** | Only for students of Tourism Studies | | | |
| **Explanation ECTS credits:** | The number of ECTS points accounts for the number of classes necessary for fulfilment of course duties and preparation for exam. | | | |
| **Course objectives:** | - Developing practical language skills of reading comprehension and writing in English language on a B1+ level of the CEF scale  - Expanding vocabulary with a focus on tourism register by using relevant materials for toursim | | | |
| **Explanation of general and specific competences / outcomes:** | After successful completion of the course, students will be able to:   * Develop reading comprehension skills and writing skills of a B1+ level, * Expand vocabulary and master basic grammar rules of English, * Acquire useful knowledge relevant for tourism * Learn how to write effectively different kinds of memos and forms of written communication in English | | | |
| **Plan of activities:** | ***Note: all texts/articles used in the course are on a B1+ level of the CEF scale and are relevant for the tourism register***   1. English language – correct spelling, sentence structure, typical writing errors 2. Reading and paraphrasing / writing summaries on different articles / texts; identifying key information in a text 3. Expanding tourism related vocabulary 4. *Reading comprehension:* 5. Analysis of headlines and subheads for determining basic information about the text 6. Reading texts and answering questions 7. Idiomatic expressions from the tourism register 8. Written forms for giving and asking for information 9. Essay writing 10. Describing visual inputs (photos of landmarks, nature, cultural heritage etc) | | | |
| **Teaching methods and means:** | Class will be conducted in form of lectures and exercises. Students’ in-class activities will be in the form of individual or group work. | | | |
| **Other obligation of students:** | Homework assignments | | | |
| **Grading:** | 1. Homework assignments – 20%  2. Mid-term exam – 30%  3. Final exam – 50% | | | |
| **Readings:** | Adams, Marilyn Jager (1994). *Beginning to read: thinking and learning about print*. Cambridge, Mass: MIT Press  Pressley, Michael (2006). *Reading instruction that works: the case for balanced teaching*. New York: Guilford Press  Oshima, A. & Hogue, A. (1997). *Introduction to Academic Writing*, Longman  English for International Tourism, M.Jacob ąnd P.Strutt, 2007  [Vocabulary Instruction and Reading comprehension](http://www.ericdigests.org/1998-1/vocabulary.htm) - From the ERIC Clearinghouse on Reading English and Communication  [*http://www1.aucegypt.edu/academic/writers/*](http://www1.aucegypt.edu/academic/writers/)  [*http://www.howtowriteanessay.com/*](http://www.howtowriteanessay.com/) | | | |
| **Quality control:** | Anonymous poll among students | | | |