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| **Course code:** | **Course name:** *World Literature III – Second Half of the 20th Century* | | |
| **Course level: bachelors study (1st cycle)** | **Year:** *III* | **Semester:** *VI* | **ECTS credits:** *6* |
| **Status:** *mandatory course* | **Hours per week:** *2+0+2* | | **Total number of hours:** *30+15* |
| **Professor: prof.dr.Dijana Hadžizukić**  **v. asst.Fatima Trbonja, MA** | | | **Language: English** |

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| **Contact details:** | [Dijana.hadzizukic@unmo.ba](mailto:Dijana.hadzizukic@unmo.ba)  [fatima.trbonja@gmail.com](mailto:fatima.trbonja@gmail.com)  Consultation at professor's cabinet | |
| **Main qualification:** | Department of Bosnian language and literature | |
| **Explanation of point values:** | The point value has been defined on the basis of lesson numbers, the extent of teaching units and importance of the course in any further study of literature. | |
| **Description of general and specific competences (knowledge and skills) / learning outcomes:** | After the course completion and implementing their tasks, students will:   * Be able comprehend literary movements after World War II * Acquire the knowledge on authors and literary works, as well as their interrelation * Be able to interpret the main literary pieces of world literature * Know basic elements of modern and postmodern novel | |
| **1. COURSE OBJECTIVES:** | The purpose of studying this course is getting to know the poetics of Baroque, Classicism, Romantism and Realism, and also studying the most significant literary works of listed epochs. | |
| **1 a. prerequisite course**: | 1. World Literature I 2. World Literature II 3. Wold Literature III – First half of the 20th century | |
| **2. Basic topics of the Course** | 1. Literature influenced by World War II  2. Elements of modern writing  3. Thomas Mann: Buddenbrooks, Death in Venice  4. Literary work of J.P.Sartre  5. Philosophy of Existentialism  6. Franz Kafka: The Trial  7. Albert Camus: The Stranger  8. The Theatre of the Absurd: S.Beckett, E.Ionesco  9. American novel: W.Faulkner Light in August  10. J.L.Borges  11. Postmodern literature - theory  12. Postmodern novels: U.Eco,V.Nabokov | |
| **3. Lessons / evaluation** |  | |
|  | **Activity description** | **Active participation (%)** |
| **3.1. Teaching methods** | 1. ex chatedra 2. discussion 3. presentation | 1. 70% 2. 10% 3. 20% |
|  | **Activity description** | **Participation in evaluation (%)** |
| **3.2. Evaluation methods – involving students** | 1. Mandatory attendance 2. Group work 3. Tasks 4. Seminar 5. test (partial) 6. test (partial) 7. test (final) 8. oral exam (final) | 1. 5% 2. 5% 3. 5% 4. 5% 5. 15% 6. 15% 7. 25%   8. 25 % |
| **4. LITERATURE LIST:** | 1.Ihab Habib Hassan „The Dismemberment of Orpheus: Toward a Postmodern Literature“  2. Brian McHale „Postmodernist Fiction“  3. Frederick John Hoffman„The modern novel in America, 1900-1950“  4.William Storm „Irony and the Modern Theatre“  5. Robert Willoughby Corrigan „The modern theatre“ | |
| **Methods of following the quality and success of teaching the course:** |  | |