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| **Course code:** | **Course name:** *World Literature III – Second Half of the 20th Century* |
| **Course level: bachelors study (1st cycle)** | **Year:** *III* | **Semester:** *VI* | **ECTS credits:** *6* |
| **Status:** *mandatory course* | **Hours per week:** *2+0+2* | **Total number of hours:** *30+15* |
| **Professor: prof.dr.Dijana Hadžizukić** **v. asst.Fatima Trbonja, MA** | **Language: English** |

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| **Contact details:** | Dijana.hadzizukic@unmo.bafatima.trbonja@gmail.comConsultation at professor's cabinet |
| **Main qualification:** | Department of Bosnian language and literature |
| **Explanation of point values:** | The point value has been defined on the basis of lesson numbers, the extent of teaching units and importance of the course in any further study of literature. |
| **Description of general and specific competences (knowledge and skills) / learning outcomes:** | After the course completion and implementing their tasks, students will: * Be able comprehend literary movements after World War II
* Acquire the knowledge on authors and literary works, as well as their interrelation
* Be able to interpret the main literary pieces of world literature
* Know basic elements of modern and postmodern novel
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| **1. COURSE OBJECTIVES:** | The purpose of studying this course is getting to know the poetics of Baroque, Classicism, Romantism and Realism, and also studying the most significant literary works of listed epochs. |
| **1 a. prerequisite course**: | 1. World Literature I
2. World Literature II
3. Wold Literature III – First half of the 20th century
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| **2. Basic topics of the Course**  | 1. Literature influenced by World War II2. Elements of modern writing 3. Thomas Mann: Buddenbrooks, Death in Venice4. Literary work of J.P.Sartre5. Philosophy of Existentialism6. Franz Kafka: The Trial7. Albert Camus: The Stranger8. The Theatre of the Absurd: S.Beckett, E.Ionesco9. American novel: W.Faulkner Light in August10. J.L.Borges11. Postmodern literature - theory12. Postmodern novels: U.Eco,V.Nabokov |
| **3. Lessons / evaluation** |  |
|  | **Activity description** | **Active participation (%)** |
| **3.1. Teaching methods** | 1. ex chatedra
2. discussion
3. presentation
 | 1. 70%
2. 10%
3. 20%
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|  | **Activity description** | **Participation in evaluation (%)** |
| **3.2. Evaluation methods – involving students** | 1. Mandatory attendance
2. Group work
3. Tasks
4. Seminar
5. test (partial)
6. test (partial)
7. test (final)
8. oral exam (final)
 | 1. 5%
2. 5%
3. 5%
4. 5%
5. 15%
6. 15%
7. 25%

8. 25 % |
| **4. LITERATURE LIST:** | 1.Ihab Habib Hassan „The Dismemberment of Orpheus: Toward a Postmodern Literature“2. Brian McHale „Postmodernist Fiction“3. Frederick John Hoffman„The modern novel in America, 1900-1950“4.William Storm „Irony and the Modern Theatre“5. Robert Willoughby Corrigan „The modern theatre“ |
| **Methods of following the quality and success of teaching the course:** |  |