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| **“DZEMAL BIJEDIC“ UNIVERSITY OF MOSTAR** **FACULTY OF HUMANITIES**  **ENGLISH LANGUAGE AND LITERATURE DEPARTMENT** | | | | |
| **Course:** | **Shakespeareology** | | **Course code: 0000** | |
| **Level:** | Undergraduate | |  | |
| **Professor:** | Selma Raljević PhD  Associate professor | | | |
| **Contact details:** | Consultations:  Address (office):  E-mail: selma.raljevic@unmo.ba | | | |
| **Total number of hours:** | Lectures per week: 2 | Practicals/tutorials per week: 2 | | Total number of hours: 60 |
| **ECTS:** | 5 ECTS | | | |
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| **Course status:** | Core | | | |
| **Prerequisites:** | Victorian Literature, American Modernism | | | |
| **Access limitations:** |  | | | |
| **Credits value:** | Credits value is defined by the number of hours and planned program. | | | |
| **Course aims:** | The aim of this course is to get students acquainted with three phases of Shakespeare's literary work through a series of lectures, practicals, and seminars. The students will be presented not only the textual, but also the socio-cultural context of selected works as well as important works of relevant criticism. | | | |
| **Course content:** | This course focuses on some of the major plays by William Shakespeare, covering a range of genres and periods of his writing, as well as his works in the context of his own time and of ours. Through this course, students will get to know a range of Shakespeare’s plays in detail, enhancing this knowledge with information about their historical background and current critical debates. The course will encourage students to connect Shakespeare and his works with contemporary culture, utilizing interdisciplinary approaches in the process of their reading and learning. | | | |
| **Outcomes:** | After passing the exam, students will:  • be able to critically reflect, interpret and analyze Shakespeare's work, and be able to recognize and understand the process of developing art of characterization in both dramas influenced by Christopher Marlowe and the Shakespearean drama (*Hamlet*, *As You Like It*, etc.);  • be able to understand the matter within Shakespearean drama which connect the early modern history of Europe and modern times;  • be able to understand the "theory of contact" which was firmly established by Edward Said in the twentieth century academic circles;  • be able to understand Shakespeare's work and its context which will result in understanding Shakespeare’s contemporary interpretations. | | | |
| **Syllabus content:** | 1. Shakespeare. Introduction.  2. Late Elizabethan Age.  3. The main topics in the historical drama.  4. Machiavellianism  5. History: *Richard III*  6. History: *King John*  7. Comedy: *As You Like It*  8. Comedy: *Twelfth Night*  9. Comedy: *Measure for Measure*  10. Tragedy: *Hamlet*  11. Tragedy: *Othello*  12. Tragedy: *King Lear*  13. Tragedy: *Macbeth*  14. Romance: *The Winter's Tale*  15. Romance: *The Tempest*  - Shakespeare and his Age.  - Contemporary Shakespeare. | | | |
| **Teaching methods:** | Lectures, practicals, seminars | | | |
| **Students’ obligations:** | Students are required to read all texts covered by lectures and practicals. | | | |
| **Assessment:** | Two written tests (in the middle and at the end of the semester) or final exam. A student who does not pass the final exam has the option of taking a make-up exam. The make-up exam takes place at least two weeks after taking the first term final exam. The exam structure is identical to the final exam in the 1st term.  A / (30%); B / (70%) | | | |
| **Bibliography:** | Mandatory Bibliography   1. *Norton Anthology of English Literature* 2. Shakespeare William,*Illustrated Stratford Shakespeare*, Chancellor Press, 2001   Recommended Bibliography:   1. Honan, Park*, Shakespeare, A Life.* 2. Bloom, Harold, *Shakespeare, The Invention of The Human.* 3. Wilson J. Dover, *What Happens In Hamlet.* 4. Bassnet, Susan, *Shakespeare, The Elizabethan Plays.* 5. Tylliard E.M.W., *Shakespeare's History Plays.* 6. Kiernan, Victor, *Eight Tragedies Of Shakespeare.* 7. Bradley A.C*.*, *Shakesperean Tragedy.* 8. Gurr, Andrew, *The Shakespeare Playing Companies.* 9. Hawkes, Terence, *Meaning By Shakespeare* 10. Ralph, Berry, *On Directing*. 11. Danby, John, *Shakespeare The Doctrine Of Nature.* 12. Scott, Michael, *Shakespeare And The Modern Dramatist.* 13. Bassnet, Susan, *Shakespeare The Jacobean Plays* | | | |