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| **„DZEMAL BIJEDIC“ UNIVERSITY OF MOSTAR**  **FACULTY OF HUMANITIES**  **ENGLISH LANGUAGE AND LITERATURE DEPARTMENT** | | | |
| **Course:** | **INTERPRETATION OF LITERARY WORKS** | | **Corse code: 0000** |
| **Level:** | Undergraduate | |  |
| **Professor:** | Assistant Professor Aida Džiho-Šator | | |
| **Contact details:** | E-mail: [aida.dziho@unmo.ba](mailto:aida.dziho@unmo.ba) Tel: | | |
| **Contact hours:** | Lectures per week: 1 | Practicals/tutorials per week: 2 | |
| **ECTS:** | 5 ECTS | | |
| **Course status:** | Core | | |
| **Prerequisites:** | None | | |
| **Course aims:** | The goal of the course is to give students insight into the nature and structure of literary forms and genres, their specific characteristics, as well as mastering key literary concepts, and their use in literature studies. | | |
| **Outcomes:** | Upon successful completion of this course, students will be able to:   * + identify and apply basic literary terms and concepts   + apply knowledge in further studies   + use acquired knowledge in professional fields (teaching, literary criticism, translation, research)   + use a range of techniques they learned in essay writing, research papers etc. | | |
| **Syllabus content:** | 1.Lyrical poetry; types of lyrical poetry  2.Language expression in lyrical poetry, rhythm, rhyme   1. Epic poetry; epic hero; nature of the epic narrative 2. Types of epic poetry 3. Narrative prose 4. Short story; plot development, protagonist   7.Novel: introduction and types   1. Development of the novel 2. Characteristics of the modern novel 3. Drama structure and characteristics 4. Types of drama: tragedy, comedy, contemporary drama 5. Essays, documentary literature 6. Methodology of literature study 7. Literary theories 8. Concluding review | | |
| **Teaching methods:** | Lectures, auditory exercises, group work, homework assignments, etc. | | |
| **Assessment:** | Two tests (1 hour each) 35%; Final examination (2 hours): 40%; Practical reports and essays: 20%; Attendance and in-class activity 5% | | |
| **Bibliography:** | 1. Zdenko Lešić, Teorija književnosti 2. Zdenko Lešić, Jezik i književno djelo 3. Milivoj Solar, Teorija književnosti   4. Abrams, M. H., A Glossary of Literary Terms, Heinle & Heinle, USA, 1999.  5. Abbot, H. Porter, Uvod u teoriju proze, Prev. Milena Vladić, Službeni glasnik, Beograd, 2009. | | |