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| **DŽEMAL BIJEDIĆ UNIVERSITY MOSTAR****TOURISM STUDIES** |
| **Course title:** | **Contemporary English Language II** | **Course ID: 0000** |
| **Study level, year of study, semester** | First cycle  | year: IV / semester: VIII |
| **Course instructor:** | Dr. Adi Maslo, Assistant Professor  |
| **Contact details:** | Address: Fakultet humanističkih nauka Univerziteta „Džemal Bijedić“ u Mostaru E-mail: adi.maslo@unmo.ba |
| **Total number of classes:** | Weekly number of lectures: 2 | Weekly number of exercises: 2 | Total number: 60 |
| **ECTS Credits:** | 5 ECTS |
| **Department:** | English language and literature |
| **Course status:** | Obligatory  |
| **Prerequisites for taking the course:** | Contemporary English Language I |
| **Course attendance limitations:** | Student of English language  |
| **Explanation ECTS credits:** | This course is devised to enable students to develop listening comprehension skills and speaking skills on a B2+ level of the CEF scale. After successful completion of the course, students will be able to use language on that level. |
| **Course objectives:** | * Developing language skills of listening and speaking on a B2+ level
* Expanding vocabulary
* Discussion on socially and culturally relevant topics
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| **Explanation of general and specific competences / outcomes:** | Upon successful completion of this course students will be able to:* Understand spoken English language
* Understand and follow lectures in English
* Use English language in different communication situations

Besides, students will learn about English language communities, master more complex linguistic skills, and culture of a society  |
| **Plan of activities:** | 1. Course description; students answer questions, vocabulary expansion
2. Students listen to video excerpts of native speakers, take notes, answer questions; expanding vocabulary
3. Understanding implications; vocabuary
4. Understanding huomr / irony
5. Understanding context, linguistic and non-linguistic; understanding the importance of accent and intonation
6. Understanding slang; expanding vocabulary
7. Preparation and mid-term
8. Students read short artices, listen short lectures
9. Idiomatic expressions and collocations
10. Discussion
11. Presentation skills
12. Current topics – listening comprehension; discussion
13. Using language in different situations of communication
14. Preparation for exam
15. Final exam
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| **Teaching methods and means:** | Lectures, individual work, discussions, pair work, group work |
| **Other obligation of students:** | Class attendance, presentation  |
| **Grading:** | 1. assignments – 30% 2. mid-term exam – 20% 3. Final exam – 50%  |
| **Readings:** | 1. Frank, M. (updated). *Modern English -* *A Practical Reference Guide.* Regents/Prentice-Hall 2. Graver, B.D. (updated). *Advanced English Practice*, Oxford University Press 3. Carter, R. & McCarthy, M. (2006). *Cambrige Grammar of English – A Comprehensive Guide: Spoken and Written English Grammar and Usage*<http://www.literacynet.org/cnnsf/archives.html> |
| **Quality control:** | Anonymous poll among students |