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| **“DZEMAL BIJEDIC“ UNIVERSITY OF MOSTAR** **FACULTY OF HUMANITIES**  **ENGLISH LANGUAGE AND LITERATURE DEPARTMENT** | | | | |
| **Course:** | **English Novel of the 18th and 19th Centuries** | | **Course code: 0000** | |
| **Level:** | Undergraduate | |  | |
| **Professor:** | Selma Raljević PhD  Associate professor | | | |
| **Contact details:** | Consultations:  Address (office):  E-mail: selma.raljevic@unmo.ba | | | |
| **Total number of hours:** | Lectures per week: 2 | Practicals/tutorials per week: 2 | | Total number of hours: 4+seminars |
| **ECTS:** | 6 ECTS | | | |
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| **Course status:** | Core | | | |
| **Prerequisites:** | English Literature Until the 18th Century | | | |
| **Access limitations:** |  | | | |
| **Credits value:** | Credits value is defined by the number of hours and planned program. | | | |
| **Course aims:** | The aim of the course is to get students acquainted with the basic characteristics and representatives of the English novel of the 18th and 19th centuries by presenting their development from the satirical allegory of Jonathan Swift to the novel by Thomas Hardy, which is marked by anxiety and pessimism at the end of the 19th century, and the beginning of the modern era. Particular attention will be given to developing the students' ability to critically reflect on the given works by showing their own individuality, as well as knowledge of the theoretical background of a piece of work. | | | |
| **Course content:** | The course covers the rise of the English novel in the 18th and 19th centuries, and it focuses on in-depth literary analysis of a text. The terms such as romanticism, realism, colonial discourse, comic epic in prose, epistolary novel, gothic novel, *Bildungsroman*, gender ideology and alike are carefully examined in order to enhance students’ skills of critical analysis. Furthermore, the course focuses on the thematic preoccupations and aesthetic originality of works by authors such as Daniel Defoe, Henry Fielding, Laurence Sterne, Horace Walpole, Jane Austen, Emily Brontë, and Charles Dickens. | | | |
| **Outcomes:** | After passing the exam, students will:  • acquire knowledge of the most important representatives of the English novel of the 18th century (Jane Austen, Emily Brontë, Charles Dickens), and the 19th century (Jonathan Swift, Daniel Defoe, Henry Fielding, Laurence Sterne and Horace Walpole);  • gain knowledge of the literary and socio-historical context in which the novel developed in the 18th century England;  • be able to apply acquired knowledge in written and oral communication in English to a professional and non-professional audience;  • get familiar with concepts such as: realism, sentimentalism, comic epic in the prose, epistolary novel, gothic novel, and the significance of Sterne's parody and experiment;  • be able to critically reflect on the English novel of the 18th and 19th centuries, thus allowing them further specialization in literary studies, as well as providing them thorough understanding of literary and historical events in Anglo-American literature. | | | |
| **Syllabus content:** | 1. Historical background of the 18th century novel  2. Understanding the novel in the 18th century; The beginnings of the English novel – Daniel Defoe, *Robinson Crusoe*  3. Henry Fielding, *Tom Jones*  4. Henry Fielding, *Tom Jones*  5. Laurence Sterne, *Tristram Shandy*  6. Laurence Sterne, *Tristram Shandy*  7. Horace Walpole, *Castle of Otranto*  8. Mid-term test.  9. Jane Austen,*Pride and Prejudice* 10. Intellectual context of the Victorian novel. (Darwin's theory, science and religion in the 19th century novel.) Proclamation of the Romanesque Form. The thematic preoccupations of class, gender, sexual, religious and other norms.  11. Emily Brontë, *Wuthering Heights*  12. Emily Brontë, *Wuthering Heights*  13. Charles Dickens, *Great Expectations*  14. Charles Dickens, *Great Expectations*  15. End term (finals). Lectures, practicals, seminars. | | | |
| **Students’ obligations:** | Students are required to read all novels covered by lectures and practicals. | | | |
| **Assessment:** | Active participation in practical sessions (20%) and essay (30%), two written tests (in the middle and at the end of the semester) or final exam (50%). | | | |
| **Bibliography:** | 1. Ian Watt, *The Rise of the Novel*. 2. David Daiches, *A Critical History of English Literature*. 3. Boris Ford, *The Pelican Guide to English Literature*. 4. George Sampson, *Cambridge History of English Literature*. 5. Dorothy Van Ghent, *The English Novel*. 6. Arnold Kettle, *An Introduction to the English Novel, I. & II*. 7. F.R. Leavis, *The Great Tradition*. 8. V. Kostić, (ur.), *Engleska književnost, knj. II. & III*. 9. S. Koljević, *Humor i mit*. 10. John Richetti, ed., *The Eighteenth-Century Novel*. 11. Clive T, Prodyn, *English Fiction of the Eighteenth Century 1700-1789*. 12. Gary Kelly, *English Fiction of the Romantic Period 1789-1830*. 13. Michael Wheeler, *English Fiction of the Victorian Period 1830-1890.* | | | |