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| **“DZEMAL BIJEDIC“ UNIVERSITY OF MOSTAR** **FACULTY OF HUMANITIES**  **ENGLISH LANGUAGE AND LITERATURE DEPARTMENT** | | | | |
| **Course:** | **English Literature Until the 18th Century** | | **Course code: 0000** | |
| **Level:** | Undergraduate | |  | |
| **Professor:** | Selma Raljević PhD  Associate professor,  Edin Beslić, MA  Senior Assistant Teacher | | | |
| **Contact details:** | Consultations:  Address (office):  E-mail: [selma.raljevic@unmo.ba](mailto:selma.raljevic@unmo.ba), [edinbeslic20@gmail.com](mailto:edinbeslic20@gmail.com) | | | |
| **Total number of hours:** | Lectures per week: 2 | Practicals/tutorials per week: 2 | | Total number of hours: 4+seminars |
| **ECTS:** | 6 ECTS | | | |
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| **Course status:** | Core | | | |
| **Prerequisites:** | None | | | |
| **Access limitations:** |  | | | |
| **Credits value:** | Credits value is defined by the number of hours and planned program. | | | |
| **Course aims:** | The course is a survey of English literature from its Anglo-Saxon origins to the end of the 17th century. | | | |
| **Course content:** | Through this course, students learn about the major trends and literary movements in Great Britain until the 18th century, as well as about the leading authors and their most representative works. A selected number of authors and/or (their) works will be singled out for close reading and analysis (such as *Beowulf, Sir Gawain and the Green Knight,* G. Chaucer *– The Canterbury Tales,* Christopher Marlowe *– Dr. Faustus*, William Shakespeare – *Othello*, John Donne, John Milton – *The Paradise Lost*). | | | |
| **Outcomes:** | After successfully passing the exam, students will:  • acquire knowledge and ability to understand the historical background of English literature in the period before the Renaissance (historical and literary context, Viking conquest, *Beowulf*, *Sir Gawain and the Green Knight*, Works of Bede, Chaucer);  • get acquainted with the works of the following writers through three stages of Renaissance development in England: Early Renaissance - Poetry: Wyatt and Surrey; drama: Heywood and Bale; Mature Renaissance - Poetry: Sidney, Spenser, Donne, Shakespeare; Drama: Kyd, Marlowe, Jonson, Shakespeare, Dekker and Webster; Prose: Lodge, Sidney, Bacon; Late Renaissance - Poetry: Herrick, Milton and Crashaw; Prose: Baxter, Milton;  • be able to interpret the most important literary achievements from the Renaissance period in England;  • be able to apply and transmit acquired knowledge in written and oral form. | | | |
| **Syllabus content:** | 1. Historical context and cultural circumstances in England before the Renaissance period. Viking Conquest, *Beowulf*, *Sir Gawain and the Green Knight*, Bede, G. Chaucer – *The Canterbury Tales*.  2. Influence of Italian Literature on English Renaissance Literature. Dante's influence (third rhyme), Serafino (lapse), 'Oktava' (abababcc), Petrarch's sonnet.  3. Sir Thomas Wyatt.  4. Sir Thomas Wyatt, "The Long Love That in My Thought Doth Harbor", "My Lute, Awake!", "They Flee from Me."  5. Earl of Surrey, Blankverse, the importance of the translation of Eneide (I, II), Influence of Vergil.  6. Sir Philip Sidney, The Defense of Poems.  7. Christopher Marlowe, *The Tragical History of Dr. Faustus.*  8. MID-TERM TEST  9. William Shakespeare, *Sonnets, Othello.*  10. Francis Bacon, *Of Truth, Of Marriage and Single Life, Of Studies.*  11. Ben Jonson, *Volpone*  12. Edmund Spenser, ''The Faerie Queene'.'  13. John Donne, ''Air and Angels '', '' Anniversary '', '' Good Morrow '', "A Valediction: Of Weeping," "The Canonization," "The Flea."  14. John Milton, "The Paradise Lost" (Book I) "The Paradise Lost" (Book IX). "The Cheerful," "The Thoughtful," "Ode on Christ's Nativity."  15. END-OF-TERM TEST | | | |
| **Teaching methods:** | Lectures, practicals, seminars | | | |
| **Students’ obligations:** | Students are required to read all texts covered by lectures and practicals. | | | |
| **Assessment:** | Active participation in practical sessions (20%) and essay (30%), two written tests (in the middle and at the end of the semester) or final exam (50%). | | | |
| **Bibliography:** | 1. Greenblatt, Stephen, *Renaissance Self-Fashioning*,  2. Lewis, C.S., *English Literature in the 16th Century*,  3. Javitch, Daniel, *Poetry and Courtliness in Renaissance England,*  4. Tentler, Thomas, *Sin and Confession on the Eve of Reformation*,  5. Cassirer, Ernst, *The Individual and Cosmos in Renaissance Philosophy*,  6. Chew, Samuel, *The Crescent and the Rose, Islam and England During the Renaissance,*  7. Legouis and Cazamian, *History of English Literature,*  8. Daiches, David, *Critical History of English Literature*.  9. Norton’s Anthology of English Literature. | | | |