

UNIVERSITY "DŽEMAL BIJEĐIĆ" IN MOSTAR UNIVERSITY STUDY OF INTERIOR DESIGN			
Course name:	MODERN AND CONTEMPORARY ARCHITECTURE		Course code: 0000
Cycle level, year of study, semester	Ciklus I		Year of study III / Semester VI
Head of course:	Maja Roso Popovac		
Contact details:	E-mail: maja.popovac@unmo.ba		
Total number of course hours:	Lecture hours per week: 1	Hours of exercises and seminars per week: 2	Total number of hours for taking the exam: 90
ECTS point value:	4 ECTS		
Matric qualification:	Bachelor's degree in interior design		
Course status:	Mandatory		
Prerequisites for passing the course:	completed and submitted studies and assignments		
Subject access restrictions:	None		
Explanation of the point value:	The number of ECTS credits corresponds to the number of hours required for the implementation of teaching duties and exam preparation.		
	Contact hours: 45	Practical work:5	Written papers:20
	Literature/reading: 20	Seminar/case study:	Exam preparation:
	Other:	Total: 90	
Course objective:	Introducing students to the development of architecture from the mid-19th century to today's contemporary architecture.		
Description of general and specific competences (knowledge and skills) /learning outcome:	Acquire knowledge about the development of contemporary architecture, know the most important trends in architecture and their representatives Distinguish between the stylistic characteristics of trends and the authorial expression of significant architects of modern and contemporary architecture. Develop the ability to interpret, think critically, compare and reasoned analyze trends and works of modern and contemporary architecture.		
Outline course content:	1. Architecture at the turn of the century - Art Nuoveau, Wagner, Adolf Loos; 2. The first modern Modernization and industrialization, Peter Behrens, Expressionism, Cubism, Futurism; 3. Frank Lloyd Wright; 4. International style - De Stijl, Bauhaus, Mies van der Rohe; 5. American architecture, Art Deco; 6. Architecture and power The rule of force (1930-1945); 7. Globalization of modern architecture (Stirling, Philip Johnson); 8. Corbusier, New City; 9. Visions and realities Socialism versus capitalism (Brutalism, Expressions in concrete, Louis I. Kahn, Alvar Aalto); 10. Postmodernism (R.Venturi); 11. Deconstructivism (Libeskind, Ghery, Hadid, Eisemann); 12. High tech (Foster, Jean Nouvel); 13. Contemporary Japanese architecture; 14. Geometries and forms – a look into the future; 15. Integral review.		
Forms of teaching/learning methods:	Comparative lectures with projections and short documentaries films that refer the student to currents of contemporary architectural creativity, regional characteristics and prominent individuals in architecture.		
Other student obligations (if any):			
Method of knowledge assessment/method of taking the exam and % weighting factor of knowledge assessment:	Participation in classes and attending lectures 20%; Seminar paper 40%; Exam 40%, in written form with the possibility of an additional oral exam for borderline results.		
List of basic literature and Internet web references:	• Dobrović,N, Savremena arhiectura 1, 2, 3, 4, 5, Beograd, 1963 • Grupa autora Enciklopedija moderne arhitekture, Građevinska knjiga,		

	<p>Beograd, 1970</p> <ul style="list-style-type: none"> <li>• Jencks, Ch, Moderni pokreti u arhitekturi, Građevinska knjiga, Beograd</li> <li>• Norberg-Šulc Kristijan, Egzistencija, prostor i arhitektura, Beograd, 1975.</li> </ul> <p>Radović R, Savremena arhitektura, Fakultet Tehničkih nauka "STYLOS", Novi Sad, 2001</p>
List of additional literature:	
Method of monitoring the quality and success of course performance:	Anonymous survey among students on the success of classes; surveying subject holders; periodic reports of the teaching staff on the lessons held and all forms of knowledge testing with suggestions for improvement.