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| **DŽEMAL BIJEDIĆ UNIVERSITY OF MOSTAR**  **TOURISM** | | | | |
| **Course title:** | **Heritage Institutions and Cultural-Historical Heritage** | | **Šifra predmeta: 0000** | |
| **Course level/cycle:** | I cycle | | Third year / V semester | |
| **Lecturer:** | Doc.dr. Almir Marić | | | |
| **Contact details:** | E-mail: [almir.maric@unmo.ba](mailto:almir.maric@unmo.ba) | | | |
| **Total class load:** | Lectures per week: 2 class hours | Exercises per week: 2  class hours | | Total class load:  60 class hours |
| **ECTS credit value:** | 5 ECTS | | | |
| **Faculty/School/Department:** | Tourism | | | |
| **Status :** | Obligatory | | | |
| **Prerequisits:** | None | | | |
| **Access restrictions:** | None. | | | |
| **Points value explanation:** | The credit value is defined on the basis of the number of hours and tasks which students have to complete, and the importance of the subject for the final learning outcomes. | | | |
| **Course objective:** | The aim of the course is to introduce students to the main institutions that preserve the cultural heritage, as well as the identification, presentation and valorization of the cultural and historical heritage in Bosnia and Herzegovina. | | | |
| **Description of general and specific competences (knowledge and skills) /Outcomes:** | .After successful completion of the course, students will be able to:  - Explain the concepts of cultural and historical heritage and heritage institutions  - Make a sense of the need to preserve the cultural heritage  - Apply acquired knowledge in cultural tourism and tourism in general | | | |
| **Course content:** | Introduction  Defining heritage institutions  Defining cultural and historical heritage (Tangible, Intangible)  Museums  Archives  Libraries  Conservation and restauration of cultural and historical heritage  System of protection of cultural and historical heritage  Heritage institutions and tourism | | | |
| **Teaching form:** | 1. ex cathedra 2. discussions 3. presentations | | | |
| **Other students’ obligations (if**  **required):** | Students are required to present seminar work during the semester. | | | |
| **Way of evaluation - including students:** | Lectures - 25%, seminar work - 25%, exam - 50%. The exam is in written form. | | | |
| **Essential reading:** | Alma Leka*, Museums, collections, and galleries in Bosnia and Herzegovina*, association of ICOM - National Committee of Bosnia and Herzegovina, 2017.  Emina Memija, Od slike do knjige: iz historije pisma, štampe i biblioteke, Nacionalna i univerzitetska biblioteka Bosne i Hercegovine, Sarajevo, 2003.  *Šezdeset godina* *Arhiva Bosne i Hercegovine*, Sarajevo, 2007.  Laurajane Smith, *The uses of Heritage*, Routledge, 2006.  M. L. S. Sørensen & J. Carman (Eds.), *Heritage studies: Methods and approaches*, Routledge, 2009.  Freeman Tilden, *Interpreting Our Heritage,* Chapel Hill, The University of North Carolina Press, 1977.  Snježana Vasilj, Nina Čuljak, Ante Paponja*, Archaeological Guide to Herzegovina*, Mostar 2011.  Helen Walasek, contributions by Richard Carlton, Amra Hadžimuhamedović, Valery Perry, Tina Wik, *Bosnia and the Destruction of Cultural Heritage*, Routledge, 2016. | | | |
| **Course quality assessment:** | Student polls | | | |