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| **„DŽEMAL BIJEDIĆ“ UNIVERSITY OF MOSTAR**  **STUDY OF TURISM** | | | | |
| **Subject:** | **SOCIOLOGY OF CULTURE** | | **Subject code: ST104** | |
| **Level, year, semester** | Undergraduate | | Year: I / semester: 1. | |
| **Subject professor:** | Assistant Professor. Merima Jašarević Beganović | | | |
| **Contact details:** | Adress: Faculty of Education, „Džemal Bijedić“ University in Mostar email: merima\_jasarevic@yahoo.com | | | |
| **Number of subject hours:** | Lectures per week: 2 | Exercises per week: 2 | | Total hours:60 |
| **ECTS:** | 5 ECTS | | | |
| **Basic qualification:** | Bachelor of management in turism | | | |
| **Subject status:** | Core | | | |
| **Prerequisites:** | None | | | |
| **Subject restrictions:** | Only for students of Turism studies | | | |
| **Point value explication:** | Number of ECTS points matches the number of hours necessary for realization of curriculum obligations and exam preparation. | | | |
| **Subject objective:** | Introduction with meaning and importance of culture and art; Comprehension of significance and vaules of cultural elements and artistic values as the most important essential of cultural identity in national history discourse, and BiH context as well | | | |
| **General and specific competention description (knowledge and skills) /learning outcomes:** | It is expected that students will gain a general insight in all areas and essence of contemporary scientific and applied sociology of culture. Students will be able to: understand the social construct of culture significance as general phenomena, and will be introduced to specificities of Bosnian-Herzegovinian society and culture witch are the basic and center of turist destinations in Bosnia and Herzegovina. | | | |
| **Basic curriculum:** | 1. Sociological meaning of culture, progress, tradition and civilization 2. Cultural dynamic: Aculturation and diffusion 3. Theories of culture, theoretical mistakes in defining culture 4. Sociological aspects of mass society 5. Mass culture 6. Modernism, postmodernism and culture 7. Culture and identity 8. Cultural heritage/Cultural identities 9. Cultural identity in Bosnia and Herzegovina 10. Folk culture in Bosnia and Herzegovina through history 11. Culture of Bosnia and Herzegovina in 19. i 20. century 12. Art in Bosnia and Herzegovina through history 13. Art in Bosnia and Herzegovina in 19.i 20. century 14. Global world and culture; | | | |
| **Forms of teaching/learning methods:** | Lectures and auditorial exercises | | | |
| **Other student commitments (if foreseen)** |  | | | |
| **Knowledge review/ examination method and % examination factor:** | Class attendance , seminar work or essay 20%  Exams during class 40%  Final exam 40% | | | |
| **List of basic literature and**  **Internet references:** | Ilić, M.(1974): *Sociologija kulture i umjetnosti*. Beograd: Naučna knjiga  Haralambos, M 2002).: *Sociologija*, Poglavlje 12, Zagreb: Golden marketing str.684-921.  Repovac, H (2003). : *Sociologija simboličke kulture*, Sarajevo: Magistrat  Benac, A. (1984): *Kulturna istorija BiH*. Sarajevo: Veselin Masleša | | | |
| **Class quality and efficiency supervision:** | Anonymous survey of class efficiency among students. | | | |