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| **„DZEMAL BIJEDIC“ UNIVERSITY OF MOSTAR**  **FACULTY OF HUMANITIES**  **ENGLISH LANGUAGE AND LITERATURE DEPARTMENT** | | | |
| **Course:** | **ENgLISH POSTMODERNISM** | | **Corse code: 0000** |
| **Level:** | Undergraduate | |  |
| **Professor:** | Assistant Professor Aida Džiho-Šator | | |
| **Contact details:** | E-mail: [aida.dziho@unmo.ba](mailto:aida.dziho@unmo.ba) Tel: | | |
| **Contact hours:** | Lectures per week: 2 | Practicals/tutorials per week: 2 | |
| **ECTS:** | 5 ECTS | | |
| **Course status:** | Core | | |
| **Prerequisites:** | None | | |
| **Course content:** | This course introduces student to the literature and culture of the period in British literature after the WWI with the stress on the English postmodernism specifically. They do so within the context of postmodernism in the arts, in general. | | |
| **Course aims:** | Goals to be achieved within this course are: to define postmodern themes in literature, to define techniques used to convey the specific postmodern sentiment which deal with victorian society, industrialization, urbanization, imperialism, ideologies, cultural changes in Britain in the 19th century. The aim of the course is to enable students to read and analyze literary texts. | | |
| **Outcomes:** | Upon successful completion of this couse students will be able to:  --identify and critically evaluate the most important works in postmodern British  literature  --to use the knowledge acquired in this subject in the field of comparative literature i.e. in the context of 19th and 21th century literature  --apply and transfer acquired cultural and literary skills in their future education  --use acquired skills in different professional fields and interests (teaching, translation, literary translation, scientific work etc.)  --will have significantly enriched vocabulary  --use different techniques in essay writing or scientific research and scientific paper writing | | |
| **Syllabus content:** | 1. Historical context  2. Themes in the British novel after the WWII  3. William Golding, Lord of the Flies / Gospodar muha  4. Amis Kingsley, Lucky Jim / Sretni Jim  5. Graham Greene, Travells With My Aunt/Putovanja s tetkom  6. Humor in the English novel  7. Test  8. Experimentation with writing, form and techniques  9. John Fowles, The French Lieutenant’s Woman/Ženska francuskog poručnika  10. Doris Lessing, The Golden Notebook/Zlatna bilježnica (postmodern techniques)  11. Themes in The Golden Notebook  12. Julian Barnes, Flaubert’s Parrot/Flaubertov papagaj  13. Kazuo Ishiguro, The Remains of the Day/Ostaci dana  14. A. S. Byatt, Possession/Zaposijedanje  15. Test | | |
| **Teaching methods:** | Lectures, discussions | | |
| **Assessment:** | Two tests (1 hour each) 35%; Final examination (2 hours): 40%; Practical reports and essays: 20%; Attendance and in-class activity 5% | | |
| **Bibliography:** | 1. R. J. Lane, R. Mengham, and P. Tew, Contemporary British Fiction.  2. Malcom Bradbury, ed., The Modern British Novel;  3. Dominic Head, The Cambridge Introduction to Modern British Fiction 1950-2000.  4. Christopher Butler, Postmodernizam, | | |