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| **DZEMAL BIJEDIC UNIVERSITY OF MOSTAR** **DEPARTMENT OF TOURISM** | | | | |
| **Course title:** | English language and culture II | | **Course code: ST211** | |
| **Study level, year of study, semester** | Undergraduate study | | Year of study: 2  semester: 4 | |
| **Course instructor:** | Džemal Špago, assistant professor  Amra Mujala, teaching assistant | | | |
| **Contact details:** | Consultation hours: every work day 9-10h  Office: Student Union building, 3rd floor  E-mail: [dzemal.spago@unmo.ba](mailto:dzemal.spago@unmo.ba) | | | |
| **Class hours (per week):** | Lectures: 2 | Exercises: 2 | | Total: 4 |
| **ECTS:** | 5 ECTS | | | |
| **Degree:** | Bachelor of Tourism Management | | | |
| **Course status:** | Obligatory | | | |
| **Prerequisite courses:** | Contemporary English I; Contemporary English II; English language and culture I | | | |
| **Course attendance limitations:** | Department of Tourism | | | |
| **Explanation of the ECTS credits:** | In addition to 60 class hours, this course also includes individual work of students assigned by the course instructor in line with the syllabus. | | | |
| **Course objectives:** | The aim of the course is to enable students to successfully use English at the B2 level of the CEF, with special focus on the language skills of speaking and listening-comprehension. govora i razumijevanja govornih sadržaja. Additionally, the aim of the course is to familiarize students with cultural references, values and concepts, as well as the inter-relatedness of language and culture. While covering different topics related to cultural heritage, culinary art, art, and the like, students will also be able to expand their knowledge about those areas. | | | |
| **Description of specific and general competences / course outcomes:** | Upon the successful completion of this course, students will:   * master the English language skills of speaking and listening-comprehension at the B2 level of the CEF * acquire specific English vocabulary within different culture-related areas * acquire knowledge of the cultural concepts in English * perfect communication skills * enhance presentation skills | | | |
| **General plan of activities:** | 1. Language contact and culture - Anglicisms in Bosnian 2. The language of movies 3. The language of television 4. The language of the internet 5. Female voice in Bosnian and English 6. Language and ideology 7. Interjections and onomatopeic expressions in English and Bosnian 8. Midterm exam 9. Spoken forms of expression in tourism discourse – description 10. Spoken forms of expression in tourism discourse – presenting 11. Spoken forms of expression in tourism discourse – conversation 12. Spoken forms of expression in tourism discourse – formal speech 13. Spoken forms of expression in tourism discourse – reports 14. Discussion I 15. Discussion II | | | |
| **Teaching methods and techniques:** | A combination of lecturing and practical activities with the use of IT (group and individual work). | | | |
| **Other obligations of students (if any):** | Completing individual homework assignments | | | |
| **Grading:** | 1.Individual homework assignment (20%)  2. Midterm exam (30%)  3. Final exam (50 %) | | | |
| **Readings:** | English for International Tourism, M.Jacob ąnd P.Strutt, 2007  Methaphors we live by, G. Lakoff and Mark Johnson, 1981  In the Loop: A Reference Guide to American English Idioms; Office of English Language Programs, 2010.  Intercultural Communi­cation, M. Clyne, Cambridge University Press 1994.  Other materials assigned by the course instructor. | | | |
| **Quality control:** | An anonymous poll conducted among the students. | | | |