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| **DŽEMAL BIJEDIĆ UNIVERSITY OF MOSTAR**  **FACULTY OF HUMANITIES**  **DEPARTMENT OF ISTORY** | | | | |
| **Course title:** | **Cultural History of Bosnia and Herzegovina** | | **Šifra predmeta: 0000** | |
| **Course level/cycle:** | First cycle | | I year study/ II semester | |
| **Lecturer:** | Doc.dr. Adis Zilić | | | |
| **Contact details:** | E-mail: adis.zilic@unmo.ba | | | |
| **Total class load:** | Lectures per week: 2 class hours | Exercises per week: 2  class hours | | Total class load:  60 class hours |
| **ECTS credit value:** | 5 ECTS | | | |
| **Faculty/School/Department:** | Tourism | | | |
| **Status:** | Obligatory | | | |
| **Prerequisits:** | None | | | |
| **Access restrictions:** | None | | | |
| **Points value explanation:** | The credit value is defined on the basis of the number of hours and tasks which students have to complete, and the importance of the subject for the final learning outcomes. | | | |
| **Course objective:** | The objective of the course is to introduce students about the cultural history of Bosnia and Herzegovina from the prehistory to the modern age. | | | |
| **Description of general and specific competences (knowledge and skills) /Outcomes:** | After successful completion of the course, students will be able to:  - Identify cultural and historical periods in Bosnia and Herzegovina  - Gain basic knowledge about the rich archeological heritage that was created as a consequence of the interference of the territory of today's BiH with classical Greek and Roman civilization.  - Discover the reach of cultural creativity in Bosnia during the centuries of Ottoman rule.  - disseminate knowledge of the beginnings and development of Western culture in the territory of BiH and to build a critical attitude about the relationship between the Oriental and West European.  - Manage historical data and present cultural heritage related to historical events. | | | |
| **Course content:** | Cultural history of Paleolithic and neolithic in Bosnia and Herzegovina  Cultura history of Ancient period  Cultural history of Medieval Bosnia  Cultural history of Ottoman Bosnia  Cultural history of Austro-Hungarian Bosnia  Cultural history of Modern Bosnia | | | |
| **Teaching form:** | 1. ex cathedra 2. discussions 3. presentations | | | |
| **Other students’ obligations (if**  **required):** | Students are required to present seminar work during the semester. | | | |
| **Way of evaluation - including students:** | Lectures - 25%, seminar work - 25%, exam - 50%. The exam is in written form. | | | |
| **Essential reading:** | Grupa autora, *Kulturna historija Bosne i Hercegovine,* Sarajevo 1984.  Cathie Carmichael, *A Concise History of Bosnia*, Cambridge University Press, 2015.  Robert Donia, *Bosnia and Hercegovina: A Tradition Betrayed*, Columbia University Press, 1995.  Senaid Hadžić, Sead Selimović, *Kultura i tradicija u Bosni i Hercegovini: višemilenijumski kontinuitet*, Tuzla 2012.  Snježana Vasilj, Nina Čuljak, Ante Paponja, *Archaeological Guide to Herzegovina*, Mostar 2011. | | | |
| **Course quality assessment:** | Student polls | | | |