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| **“DZEMAL BIJEDIC“ UNIVERSITY OF MOSTAR** **FACULTY OF HUMANITIES**  **ENGLISH LANGUAGE AND LITERATURE DEPARTMENT** | | | | |
| **Course:** | **American Modernism** | | **Course code: 0000** | |
| **Level:** | Undergraduate | |  | |
| **Professor:** | Selma Raljević, PhD  Associate professor | | | |
| **Contact details:** | Consultations:  Address (office):  E-mail: selma.raljevic@unmo.ba | | | |
| **Total number of hours:** | Lectures per week: 2 | Practicals/tutorials per week: 2 | | Total number of hours: 4+seminars |
| **ECTS:** | 6 ECTS | | | |
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| **Course status:** | Core | | | |
| **Prerequisites:** | English Romanticism, American Transcendentalism | | | |
| **Access limitations:** |  | | | |
| **Credits value:** | Credits value is defined by the number of hours and planned program. | | | |
| **Course aims:** | The main goal of this course is to introduce students to the most significant phenomena of American literature, both in literary  and cultural sense, in the period known as "High Modernism”. The course covers a period in the US 20th century history known as the “Roaring Twenties,“ or the “Jazz Age”. Through lectures, practicals, and seminars, the students will be offered an insight into the most influential prose and poetry works of the period, which will in turn result in understanding basic ideas and notions such as Modernism, Imagism, and Dadaism. It will also give an insight into experimental novels, *Bildungsroman*, simultaneity novel, "objective correlative," the "iceberg" theory, the inner monologue, and the stream of consciousness. Seminars and practicals are organized so that they closely follow lectures in critical analysis and close reading. | | | |
| **Course content:** | This course examines the literature of American Modernism and its responses to distinct historical, political, social, and cultural contexts of the 20th century, focusing the most important features of American literature in the period known as “High Modernism” in the twenties. | | | |
| **Outcomes:** | After passing the exam, students will:  • acquire knowledge of the literary achievements within the "Jazz Age," one of the most fruitful periods in the history of American literature;  • get familiar with the most prominent works of American prose/fiction and poetry from 1919 to 1929, which will enable them to understand its basic stylistic features and criticism;  • be able to express their thoughts in written or in oral form in English;  • develop the ability to understand texts and its contexts, circumstances that lead to their creation, intellectual curiosity, as well as to understand American literature, especially in the literary epoch of Modernism;  • be able to apply and transfer the acquired knowledge and understanding of American Literature in English. | | | |
| **Syllabus content:** | 1. Historical background.  2. Between Naturalism and Symbolism.  3. Sherwood Anderson, *Winesburg, Ohio.*  4. Ernest Hemingway, "Lost Generation."  5. E. Hemingway, *The Sun Also Rises.*  6. E. Hemingway, *A Farewell to Arms.*  7. Francis Scott Fitzgerald. Minimalism and structural experiments in the novels in focus.  8. F. S. Fitzgerald, *The Great Gatsby.*  9. Robert Frost. The Role of American Poetry in the Twenties.  10. R. Frost. W. Stevens. Introduction.  11. Rivalry of Art and Nature in Wallace Stevens’ poems. M. Moore. Introduction.  12. Simplicity and precision of vision: Marianne Moore.  13. The Ascent of Radical Modernism in the American South.  14. W. Faulkner, *The Sound and the Fury.*  15. W. Faulkner, *The Sound and the Fury.* | | | |
| **Teaching methods:** | Lectures, practicals, seminars | | | |
| **Students’ obligations:** | Students are required to read all texts covered by lectures and practicals. | | | |
| **Assessment:** | There is a written and oral exam at the end of the course, consisting of two questions related to the works, one from the prose and one from poetry. The final grade is determined on the basis of regular attendance and participation in the discussion in seminars and practicals (20%), written exam (40%), and oral exam (40%). | | | |
| **Bibliography:** | Required reading:   1. Fiction   Sh. Anderson, *Winesburg, Ohio*.  F. S. Fitzgerald, *The Great Gatsby*.  E. Hemingway, *The Sun Also Rises, A Farewell to Arms.*  W. Faulkner, *The Sound and the Fury*.   1. Poetry   R. Frost, “Mending Wall,” “Stopping by Woods on a Snowy Evening,” “Fire and Ice,” “Acquainted with the Night,” “Gift Outright,” “In a Glass of Cider.”  Marianne Moore, “Poetry,” “To a Snail,” “The Student.”  Wallace Stevens, “The Emperor of Ice-Cream,” “Anecdote of the Jar,” “Peter Quince at the Clavier.”  Bibliography:  1. Sherwood Anderson: *Winesburg, Ohio*. Irving Howe: "Sherwood Anderson's *Winesburg, Ohio*", *Forum Lectures, The American Novel Series,* no. 14, pp. 1-8; Z. Radeljković, “Sherwood Anderson Between Naturalism and Symbolism“, *American Topics*, pp. 175-188.  2. Francis Scott Fitzgerald: *The Great Gatsby*. Lionel Trilling: "F. Scott Fitzgerald" in ed. Mizener: *F. Scott Fitzgerald,* pp. 11-19; M. Bewley: "Scott Fitzgerald's Criticism of America" in ed. Mizener: *F. Scott Fitzgerald,* pp. 125-141; Z. Radeljković, "Fitzgerald’s America: *The Great Gatsby*", *American Topics*, pp. 279-299.  3. Ernest Hemingway: *The Sun Also Rises, A Farewell To Arms.* M. Spilka, "The Death of Love in *The Sun Also Rises*", in ed. Weeks: *Hemingway*, pp. 127-138; R. B. West: "The Biological Trap" in ed. Weeks: *Hemingway*, pp. 139-151; Z. Radeljković: “Hemingway in a New Key“, *American Topics,* pp. 311-331.  4. Robert Frost: Poems ("Mending Wall", "Stopping by Woods on a Snowy Evening", "Acquainted with the Night", "Fire and Ice", "The Gift Outright" "In a Glass of Cider"). Yvor Winters: "Robert Frost: or the Spiritual Drifter as Poet" in ed. Cox: *Robert Frost*, pp. 58-75; Lawrance Thompson: "Robert Frost" *University of Minnesota Pamphlets on American Writers,* No. 2, pp. 3-41; Z. Radeljković, “Yankee Mystic: Robert Frost”, *American Topics*, pp. 167-174.  5. Marianne Moore: Poems ("Poetry", "To a Snail", "The Student"). M. L. Rosenthal, *The Modern Poets*, pp. 140-145; Z. Radeljković, “Marianne Moore: the Poet As Observer“, *American Topics*, pp. 223-229.  6. Wallace Stevens: Poems ("The Emperor of Ice-cream", "Anecdote of the Jar", "Peter Quince at the Clavier"). W. Pritchard: "Poet of the Academy", *Lives of the Modern Poets*, pp. 203-233; Z. Radeljković, “Elegant Experimentalist: Wallace Stevens”, *American Topics*, pp. 189-194.  7. William Faulkner, *The Sound and the Fury*. M. Millgate: *The Achievement of William Faulkner*, pp. 86-104; Jean-Paul Sartre: "On *The Sound and the Fury*: Time in the Works of Faulkner", in ed. *R obert* Penn Warren, *Faulkner*, pp. 87-93; Z. Radeljković: "*The Sound and the Fury*: A World Without Love", *American Topics*, pp. 301-310  Zvonimir Radeljković, *American Topics.*  Selma Raljević, *Faulkner i Selimović su bili ovdje: modernizam, otuđenje i dezintegracija.*  Malcolm Bradbury, "Art-Style and Life-Style: The 1920s", *The Modern American Novel*, pp. 57-95.  Arthur Mizener, "The 'Lost Generation'", ed. Robert E. Spiller, *A Time of Harvest: American Literature: 1910-1960*, pp. 73-82. | | | |