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| **DZEMAL BIJEDIC UNIVERSITY OF MOSTAR****FACULTY OF HUMANITIES****ENGLISH DEPARTMENT** |
| **Course:** | **NAZIV PREDMETA**Functional stylistics | **Code: 0000** |
| **Level, study year, semester** | Cycle I | Year III / Semester V |
| **Professor:** | Edina Špago-Ćumurija, associate professor |
| **Contact:** | Office hours: every day during work hours Office: 3rd floor, Student Union buiding  E-mail: edina@unmo.ba Tel.:063 345 935 |
| **Total number of hours:** | Letures/week: 2 | Exercise/week:2 | Total number of hours: 60 |
| **ECTS value:** | 5 ECTS |
| **Home qualification:** | I cycle at English Department. |
| **Course status:** | Obligatory |
| **Course prerequisits:** | / |
| **Access restrictions:** | / |
| **ECTS value description:** | Student workload is worth ca. 70 hours, and the rest are contact hours. |
| **Course aims:** | Students will acquire knowledge in Stylistics, functional styles and their aplication in everday production of speech and writing.  |
| **General and specific competences (skills and knowledge)/learning outcomes:** | Upon completion of the course, students will:* understand the subject of stylistics
* recognize different functional styles
* write taking into consideration elements of specific styles
* analyze texts according to their style
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| **Indicative syllabus content:** | 1. Stylistics
2. Stylisticsand other disciplines
3. Functional style
4. Style as infomration
5. Code combinations
6. Redundancy and language economy
7. Belle lettres style
8. Publicist style
9. Scientific style
10. Administrative style
11. Colloquial style
12. Substyles of the internet era
13. Language of today's media
14. Blog, chat – sample
15. Stylistic analysis
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| **Learning delivery:** | Lectures, exercise |
| **Additional requirements for students (if any):** | Student prepares stylistic analysis and defends it.  |
| **Assessment rationale (in %):** | Student paper and presentation 40% , final exam 60%. |
| **Essential reading:** | 1. Tošović, Branko (2002), Funkcionalni stilovi, Graz2. Tekstovi s nastave kao uzorci različitih stilova |
| **Quality assurance:** | Student poll. |